Run To The Country

Chorégraphe April Angarola

Danse Partenaire 32 Comptes 1 murs

Musique

Play Something Country-Lainey Wilson -Brooks & Dunn

Run It -Jelly Roll

Position: Commence in side-by-side or "sweetheart" position or single

1 – 8 GRAPEVINE RIGHT, GRAPEVINE LEFT *

1 – 4 Step R to right, Step L behind R, Step R to right, Touch L next to R
5 – 8 Step L to left, Step R behind L, Step L to left, Touch R next to L

9 – 16 SIDE SHUFFLE RIGHT, BACK LEFT, ROCK RIGHT, SIDE SHUFFLE LEFT, BACK RIGHT, ROCK LEFT (LINDY BASIC)

1 & 2 Side shuffle right, Step R to right, Step L next to R, Step R to right
3 – 4 Rock step L behind R (3rd position), rock forward onto R in-place
5 & 6 Side shuffle left, Step L to left, Step R next to L, Step L to left
7 – 8 Rock step R behind L (3rd position), rock forward onto L in-place

17 – 24 CROSS STEP TOUCHES - CROSS RIGHT, LEFT TOE SIDE, CROSS LEFT, RIGHT TOE SIDE, CROSS RIGHT, LEFT TOE SIDE, CROSS LEFT, RIGHT TOE SIDE,

1 – 2 Step R forward cross over L, touch L toe to left side
3 – 4 Step L forward cross over R, touch R toe to right side
5 – 6 Step R forward cross over L, touch L toe to left side
7 – 8 Step L forward cross over R, touch R toe to right side

25 – 32 2 ROCKING CHAIRS *

1 – 4 Rock R forward, Step center on L, Rock R back, Step center on L
5 – 8 Rock R forward, Step center on L, Rock R back, Step center on L

REPEAT

***Styling options include: second grapevine can be a rolling vine, or both grapevines can be rolling vines and the second rocking chair can be 2 pivot ½ turns, or both rocking chairs can be 4 pivot ½ turns**

***Styling options**

1-8 GRAPEVINE RIGHT, TURNING GRAPEVINE LEFT

1-4 ¼ turn right step on R, ½ turn right step back on L, ¼ turn right step on R, touch L toe next to R
5-8 ¼ turn left step on L, ½ turn left step back on R, ¼ turn left step on L, touch R toe next to L

25 – 32 4 PIVOT ½ TURNS TO LEFT*

1 – 2 Step R forward, Pivot 1/2 turn to L (12:00)
3 – 4 Step R forward, Pivot 1/2 turn to L (6:00)
5 – 6 Step R forward, Pivot 1/2 turn to L (12:00)
7 – 8 Step R forward, Pivot 1/2 turn to L (6:00)