

Whose Boots AB
Chorégraphe Pam Shake
Danse De Ligne 32 Comptes 4 murs
Musique Boots Kane Brown
Départ 8 comptes

1-8 WALK FWD DIAG R ×3, KICK, WALK BACK DIAG L ×3, TOUCH

- 1-2 Body angled to the right diagonal, walk forward R, L
- 3-4 Walk forward R, kick L forward
- 5-6 Walk back L, R, keeping the same body angle
- 7-8 Walk back L, touch R beside L

9-16 WALK FWD DIAG L ×3, KICK, WALK BACK DIAG R ×3, TOUCH

- 1-2 Body angled to the left diagonal, walk forward R, L
- 3-4 Walk forward R, kick L forward
- 5-6 Walk back L, R, keeping the same body angle
- 7-8 Walk back L, touch R beside L

RESTART: Wall 3 after 16 counts, facing 6:00.

17-24 SIDE STEP TOUCH R & L, ROCKING CHAIR

- 1-2 Step R to right side, touch L beside R
- 3-4 Step L to left side, touch R beside L
- 5-6 Rock forward on R, recover on L
- 7-8 Rock back on R, recover on L

25-32 STEP ¼ TURN L, STOMP R & L, HEEL FWD TOGETHER R & L

- 1-2 Step R forward, turn ¼ left taking weight on L
- 3-4 Stomp R, stomp L
- 5-6 Touch R heel forward, step R beside L
- 7-8 Touch L heel forward, step L beside R

TAG : STOMP R & L, HEEL FWD TOGETHER R & L, STOMP R & L

After walls 5 and 9, facing 12:00.

- 1-2 Stomp R, stomp L
- 3-4 Touch R heel forward, step R beside L
- 5-6 Touch L heel forward, step L beside R
- 7-8 Stomp R, stomp L



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