

Dangerous Games

Chorégraphe Simon Ward & Maggie Gallagher

Danse de Ligne 32 comptes 4 murs

Musique Dangerous Games par Justice B Gouarison

Départ 16 comptes

1-8 STEP, ½ PIVOT, ¼ SIDE, BEHIND SIDE CROSS, R NC BASIC, L DOROTHY

1&2 Step forward on right, Pivot ½ left, ¼ left stepping right to right side fanning left toes out to left side [3:00]

3&4 Cross left behind right, Step right to right side, Cross left over right

5-6&& Step right to right side, Rock left slightly behind right, Recover on right

7-8&& Step forward on left towards [1:30], Lock right behind left, Step forward on left [1:30]

9-16 ROCK, RECOVER, ½ R, ½ R/HITCH, ½ R/ ¼ SWEEP, CROSS & HEEL & CROSS SIDE, ¼ CROSS

1-2& Rock forward on right, Recover on left, ½ right stepping forward on right [7:30]

On counts 1-2: Scoop right arm up, then lower it

3 ½ right stepping back on left hitching right knee up and around [1:30]

4 ½ right stepping forward on right [7:30] and ¼ left sweeping left around from back to front [6:00]

5&6 Cross left over right, Step right to right side, Touch left heel forward on left diagonal

87&& Step left next to right, Cross right over left, Step left to left side, ¼ left crossing right over left [4:30]

17-24 FORWARD ROCK, SIDE ROCK, ¼ BEHIND, ¼, STEP, STEP TAP BACK KICK, BACK/DRAW, ROCK BACK, RECOVER

1&2& Rock forward on left, Recover on right, Rock left to left side, Recover on right

3&4 ¼ right stepping left behind right, ¼ right stepping forward on right, Step forward on left [9:00]

Restart here on Wall 5 facing [9:00]

5&6&& Step forward on right, Tap left toe behind right, Step back on left, Kick right forward

7-8&& Step back on right dragging left to meet right, Rock back on left, Recover on right

25-32 WALK, WALK, STEP, ½ PIVOT, STEP, R LOCK STEP, STEP, LOCK/POP, STEP

1-2 Walk forward on left, Walk forward on right

3&4 Step forward on left, ½ pivot right, Step forward on left [3:00]

5&6 Step forward on right to slight right diagonal, Lock left behind right, Step forward on right

87 Step forward on left to slight left diagonal, Lock right behind left popping left knee forward

(Count 7 feels like a hold)

8 Step forward on left [3:00]

RESTART: Dance 20 counts of Wall 5, then restart the dance from the beginning facing [9:00]

ENDING: Dance 16 counts of Wall 11, then turn ¼ left stepping forward on left [3:00]. Turn ¼ left stepping right to right side and pushing hips right to finish facing [12:00]