

Do Si Dough

Chorégraphe Maddison Glover & Jo Thomson Szymanski

Danse de Ligne 32 comptes 4 murs

Do Si Dough par Josiah Siska

Intro 32 compte

- 1-8 Side, Together, Side, Touch, Side, Together, Side, Touch**
1,2,3,4 Step L to L side, step R together, step L to L side, touch R beside L
5,6,7,8 Step R to R side, step L together, step R to R side, touch L beside R ##
- 9-16 Side, Behind, ¼ Forward, Pivot ½, ¼ Side, Back Rock/ Recover**
1,2,3,4 Step L to L side, cross R behind L, turn ¼ L stepping L fwd (9:00), step R fwd
5,6 Pivot ½ turn over L (3:00), turn ¼ L stepping R to R side (12:00)
7,8 Rock L back as you open body L to 10:30, recover weight fwd onto R #
- 17-24 Diagonal Forward, Lock, Forward, Scuff/Brush Forward, Rocking Chair**
1,2,3,4 Still facing 10:30: Step L fwd, lock R behind L, step L fwd, scuff or brush R fwd
5,6,7,8 Rock R fwd, recover weight back onto L, rock R back, recover weight fwd onto L
- 25-32 Turning Jazz Box 1/4, Point Out, Across, Point Out, Hitch**
1,2 Turn ⅛ R crossing R over L (12:00), turn ⅛ R stepping L back (1:30)
3,4 Turn ⅛ R stepping R to R side (3:00), cross L over R
5,6 Point R out to R side, cross R over L
7,8 Point L out to L side, hitch L knee up (slightly open body to L) Knee Slap: Option on count 8 to slap R hand across L knee.
- # Restart 1**
You will start wall 9 facing 12:00. Dance up to count 16 and restart the dance by squaring up to 12:00.
- ## Restart 2**
You will start wall 11 facing 3:00. Dance up to count 8 and restart the dance facing 3:00.
- Finish: You will start wall 13 facing 6:00. Dance up to count 16 and then complete 3 left step locks making a ½ arc L to 12:00.**