

Hush Hush

Chorégraphe Gary O Reilly, Maggie Gallagher, Shane Mc Keever & Fred Whitehouse

Danse de Ligne 96 comptes 1 murs

Musique Hush Hush par Meira Omar

Intro 8 comptes

1-8 PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)

4 & 5 Step forward on L (4), lock R behind L (5), step forward on L (5)

6 7 ¼ L stepping R to R side rolling hips anticlockwise L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (9:00)

8 & 1 Cross R over L (8), step L to L side (8), cross R over L with slight dip into knees (1)

9-16 SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

2 Step L to L side (2)

3 & 4 Cross R over L (3), rock L to L side (5), recover on R making 1/8 R (4) (10:30)

5 Walk forward on L (5)

8&87 Rock R fwd on slight diagonal (8), recover on L (6), rock back on R (8), recover on L (7)

8 8 1/8 L rocking R to R side (8), recover on L (8) (9:00)

17-24 PRESS, SWEEP, SIT, STEP LOCK STEP, ¼ HIP ROLL, CROSSING SHUFFLE

1 2 3 Press/rock forward on R (1), recover on L sweeping R from front to back (2), step back on R sitting into R hip with L knee popped (3)

4 & 5 Step forward on L (4), lock R behind L (5), step forward on L (5)

6 7 ¼ L stepping R to R side rolling hips anticlockwise L to R (6), continue hip roll anticlockwise R to L transferring weight to L (7) (6:00)

8 & 1 Cross R over L (8), step L to L side (8), cross R over L with slight dip into knees (1)

25-32 SIDE, CROSSING SAMBA 1/8, WALK, FWD ROCK, BACK ROCK, SIDE ROCK 1/8

2 Step L to L side (2)

3 & 4 Cross R over L (3), rock L to L side (5), recover on R making 1/8 R (4) (7:30)

5 Walk forward on L (5)

8&87 Rock R fwd on slight diagonal (8), recover on L (6), rock back on R (8), recover on L (7)

8 8 1/8 L rocking R to R side (8), recover on L (8) (6:00)

33-40 HITCH, CROSS, UNWIND ½, SHOULDER ROLL, SHOULDER ROLL, KICK BACK STEP, SIT DOWN, ½ SWIVEL

8 1 2 Hitch R knee up (optional R fist to hit R knee) (8), cross R over L (1), unwind ½ L (weight even over both feet) (2) (12:00)

83&4 Roll R shoulder back (8), roll L shoulder back (3), roll R shoulder back (8), roll L shoulder back (weight ends on L) (4)

5 & 6 Kick R forward (5), step back on R (8) step L forward in place (6)

7 8 Sit back into R hip (7), swivel ½ R on balls of both feet returning to standing position (weight ends back on L) (8) (6:00)

41-48 KICK BACK STEP, SIT DOWN, L KICK BALL CHANGE, PIVOT ½, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Kick R forward (1), step back on R (8) step L forward in place (2)

3 Sit back into R hip (3)

4 & 5 Return to standing kicking L forward (4), step L next to R (8), step forward on R (5)

6 Pivot ½ L (weight ends on L) (6) (12:00)

8 7 Slap R hip with R hand (8), slap L hip with L hand (7)

8 8 8 Shimmy shoulder (888)

49-56 ½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (3:00)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (6:00)

8 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

57-64 ½ DIAMOND R, STEP, TOGETHER, HOLD, KICK, 1/8 TOUCH, KICK, 1/8 TOUCH

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), 1/8 R stepping back on R (2) (9:00)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), 1/8 R stepping forward on L (4) (12:00)

8 5 Step forward on R (&), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

Bring connected finger and thumb to R hip with palm down R elbow out to side (6)

8 7 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (7) (10:30)

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (7)

8 8 Low kick R to R diagonal raising up slightly on ball of L with heel turned out L (&), 1/8 L recover onto L touching R next to L (8) (9:00)

Arms/hands: Turn R hand up & bring out to R side with R elbow coming in to body (&), return hand and elbow to previous position (8)

8 Flick R to R side (&)

65-72 CROSS ROCK, & CROSS & BEHIND &, CROSS ROCK, ¼, STEP, ¾ SIDE

1 2 Cross rock R over L (1), recover on L (2)

8 3 8 4 Step R to R side (&), cross L over R (3), step R to R side (&), cross L behind R (4)

8 5 6 Step R to R side (&), cross rock L over R (5), recover on R (6)

8 7 8 ¼ L stepping forward on L (&), step forward on R as you begin to start ¾ turn L (7), complete ¾ turn L stepping L to L side (8) (9:00)

73-80 ¼ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (&), step back on R (2) (10:30)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (&), step forward on L (4) (12:00)

8 5 Step forward on R (&), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (&)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

8 7 Slap R hip with R hand (&), slap L hip with L hand (7)

8 8 8 Shimmy shoulder (888)

81-88 HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

1 8 2 8 Tap R heel forward (1), flick R to R side (&), tap R heel forward (2), hook R over L (8)

3 8 4 8 Step forward on R (3), flick L behind R (&), step back on L (4), hitch R knee (8)

5 8 6 8 Step back on R (5), flick L across R (&), step forward on L (6), hitch R knee (8)

7 8 Step forward on R (7), pivot ½ L (8) (6:00)

89-96 HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

1&2& Tap R heel forward (1), flick R to R side (8), tap R heel forward (2), hook R over L (8)

3&4& Step forward on R (3), flick L behind R (8), step back on L (4), hitch R knee (8)

5&6& Step back on R (5), flick L across R (8), step forward on L (6), hitch R knee (8)

7 8 Step forward on R (7), pivot ½ L (8) (12:00)

***Tag: At the end of Wall 2, repeat sections 11 & 12 of the dance & then start the dance again facing (12:00)**

****During Wall 3: dance upto count 16 (with slight step change)**

Step Change during Section 2 of Wall 3

8 8 1/8 R rocking R to R side (8), recover on L (8) (12:00)

then continue dancing Wall 3 from sections 7-12

*****Ending: Dance up-to the end of Wall 3 & then add the following ending to finish facing (12:00).**

½ DIAMOND R, STEP, TOGETHER, HOLD, HIP, HIP

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (8), 1/8 R stepping back on R (2) (3:00)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (8), 1/8 R stepping forward on L (4) (6:00)

8 5 Step forward on R (8), step L next to R (5)

Arms:

Both hands pass each other in front of mouth with open hands/fingers (8)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

7 8 Drop R hip keeping knees slightly soft and bent (7), drop L hip keeping knees slightly soft and bent (8)

½ DIAMOND R, STEP, TOGETHER, HOLD, BOM, BOM, CHICI, CHICI, CHICI

1 & 2 Cross R over L (1), 1/8 R stepping L to L side (8), 1/8 R stepping back on R (2) (9:00)

3 & 4 Step back on L (3), 1/8 R stepping R to R side (8), 1/8 R stepping forward on L (4) (12:00)

8 5 Step forward on R (8), step L next to R (5)

Arms/hands:

Both hands pass each other in front of mouth with open hands/fingers (8)

Both hands pass back to the sides with middle finger & thumbs touching (5)

6 HOLD (6)

8 7 Slap R hip with R hand (8), slap L hip with L hand (7)

8 8 8 Shimmy shoulder (888)