

Country Honky Tonk
Chorégraphe Peter Probert
Danse de ligne 32 comptes 4 murs
Musique I see Country par Ian Munsick

ONE TAG NO RESTARTS

1-8 WALK FWD R,L,R, TOUCH, SIDE HITCH, SIDE HITCH
1-2-3-4 Step Fwd on R, Step Fwd on L, Step Fwd on R, Touch L Beside R
5-6-7-8 Point L to L Side, Hitch L Across R Knee (slap L knee) x 2

9-16 WALK BACK L,R,L, TOUCH, SIDE HITCH, SIDE HITCH
1-2-3-4 Step Back on L, Step Back on R, Step Back on L, Touch R Beside L
5-6-7-8 Point R to R Side, Hitch R Across L Knee (slap R knee) x 2

17-24 RUMBA BOX FWD WITH TOUCHES
1-2-3-4 Step R to R Side, Step L Beside R, Step Fwd R, Touch L Beside R
5-6-7-8 Step L to L Side, Step R Beside L, Step Back L, Touch R Beside L

25-32 SIDE TOUCH R, ¼ TURN L TOUCH, STEP FWD KICK, STEP BACK, TOUCH
1-2-3-4 Step R to R Side, Touch L Beside R, Step L ¼ Turn L, Touch R Beside L
5-6-7-8 Step Fwd on R, Kick L Fwd, Step Back on L, Touch R Beside L *

***TAG : Wall 12, Facing 12.00, After 32 Beats**

V – STEP



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