

3 :16

Chorégraphe Joshua Talbot & Travis Taylor

Danse de Ligne 48 comptes 2 murs

Musique 3 :16 by Anne Wilson

Intro 24 comptes

Dance starts facing Left diagonal (10.30) with R foot fwd

1-6 STEP 1/8 , SWEEP, CROSS, ¼, ½

1, 2, 3 Step L fwd to 10.30, sweep R fwd turning 1/8 L for 2 counts (9.00)

4, 5, 6 Cross R over L, ¼ R step L back, ½ R step R fwd (6.00)

7-12 STEP, HITCH FWD, BACK, SIDE ROCK

1, 2, 3 Step L fwd, slowly hitch R knee fwd for 2 counts

4, 5, 6 Step R back, rock L to L, step R slightly back

13-18 BACK, SWEEP, WEAVE

1, 2, 3 Step L back, sweep R back for 2 counts

4, 5, 6 Step R behind L, step L to L, cross R over L

19-24 SIDE DRAG, 1 ¼ ROLL

1, 2, 3 Step L to L, drag R towards L for 2 counts

4, 5, 6 ¼ R step R fwd, ½ R step L together, ½ R step R fwd (9.00)

25-30 ¼ SIDE ROCK, HOLD HOLD, RECOVER ¼, ½, ¼

1, 2, 3 ¼ R rock L to L, Hold 2 counts (Keeping R toe pointed to R side) (12.00)

4, 5, 6 ¼ L recover weight R, ½ L step L together, ¼ L step R to R (12.00)

(Think of an old school spinning top; Counts 1-3 turn your upper body clockwise while keeping you R toe pointed. We use the wording "Wind it up" for counts 1-3 and then "Let it go" for counts 4-6)

31-36 WEAVE, SIDE, DRAG

1, 2, 3 Step L behind R, step R to R, cross L over R

4, 5, 6 Step R to R, drag L towards R for 2 counts

37-42 ¼ FWD, SWEEP, FWD, SWEEP

1, 2, 3 ¼ L Step L fwd, sweep R to front for 2 counts (9.00)

4, 5, 6 Step R fwd, sweep L to front for 2 counts

43-48 DIAMOND (1/8 , BACK, 1/8 SIDE, 1/8 FWD)

1, 2, 3 Cross L over R, large step R to R, 1/8 L step L back (7.30)

4, 5, 6 Step R back, 1/8 L step L to L, 1/8 L step R fwd (4.30)

Tag: End of wall 3: Repeat section 8

End of wall 5 & 6: Repeat section 8 then add the following 12 counts

1, 2, 3 Step L fwd to L diagonal, hitch R knee fwd 2 counts

4, 5, 6 Step R back, ½ L step L together, step R fwd

1, 2, 3 Step L fwd to L diagonal, hitch R knee fwd 2 counts

4, 5, 6 Step R back, ½ L step L together, step R fwd