

Stomping Ground EZ
Chorégraphe Kirston Cox
Danse de Ligne 24 compte 2 murs
Musique Stomping ground par Hayley Jensen
Départ 8 comptes

- 1-8 V STEP FWD, STEP R BACK, L HEEL DIG, STEP L BACK, R HEEL DIG**
1-4 Step R diagonally forward, step L diagonally forward, step R back, step L beside R
5-8 Step R back, touch L heel forward (clap), step L back, touch R heel forward (2 claps)
- 8-16 STEP TOUCH , STEP TOUCH , ¼ PADDLE TURNS L x2**
1-4 Step R forward, touch L beside R, step L forward, touch R beside L
5-8 Step R forward, pivot quarter turn to L, step R forward, pivot quarter turn to L
- 17-24 HEELS SWITCH (R, L), R ROCKING CHAIR**
1-4 Touch R heel forward, step R beside L, touch L heel forward, step L beside R
5-8 Step R forward rocking weight forward, recover weight on L, step R back rocking weight backwards, recover weight on L



514 464-7621

www.ecolestardance.ca



