

Fault Line
Chorégraphe Kelly et Dan Albro
Danse de partenaire 32 comptes
Musique Fault Line Carly Pearce
Intro 16 comptes

Start: Closed social position, man facing FLOD.

Man's footwork described ladies opposite except where noted.

1-8 FWD, TOUCH, FWD, TOUCH, FWD, TOGETHER, FWD, TOUCH

1,2,3,4 Step fwd L, touch R next to L, step fwd R, touch L next to R

5,6,7,8 Step fwd L, step R next to L, step fwd L, touch R next to L

9-16 TURN LADY $\frac{3}{4}$ TO FACE (ILOD), STEP, TOUCH, ROCK BACK, REPLACE, STEP, TOUCH

1,2,3,4 Turn $\frac{1}{4}$ right stepping R in place, step side L, step R next to L, touch L next to R

1,2,3,4 Lady Turn $\frac{1}{4}$ left stepping fwd L, turn $\frac{1}{2}$ left stepping back R, step L next to R, touch R next to L

5,6,7,8 Rock back L, replace weight R, step fwd L, touch R next to L

5,6,7,8 Rock back R, replace weight L, step fwd R, touch L next to R

HANDS: Count 1: bring ladies right through and over her head. Count 3 release hands

Count 8: pick up ladies left and man's right

17-24 TURN LADY (BLOD), TOUCH, ROCK BACK, REPLACE, SHUFFLE FWD

1,2,3,4 Step side R, step L next to R, step side R, touch L next to R

1,2,3,4 Lady Turn $\frac{1}{4}$ left stepping fwd L, turn $\frac{1}{2}$ left stepping back R, turn $\frac{1}{4}$ left stepping side L, touch R next to L

5,6,7,8 Rock back L, replace weight R, step fwd L, step R next to L, turn $\frac{1}{4}$ right stepping side L

5,6,7,8 Rock back R, replace weight L, step fwd R, step L next to R, turn $\frac{1}{4}$ right stepping fwd R

HANDS: Count 1: ladies left over her head. Count 4: connect both hands. Count 7: pinwheel position

25-32 TURN TO STARTING POSITION, TURN LADY, ROCKING CHAIR

1&2 Turn $\frac{1}{4}$ right stepping side R, step L next to R, turn $\frac{1}{4}$ right stepping fwd R

1&2 Turn $\frac{1}{4}$ right stepping side L, step R next to L, turn $\frac{1}{4}$ right stepping back on L

3,4,5,6 (Turning lady) Step fwd L, step fwd R, rock fwd L, replace weight R

3,4,5 Turn $\frac{1}{2}$ right stepping fwd R, turn $\frac{1}{2}$ right stepping back L, rock back R

7,8 Rock back L, replace weight R

6,7,8 Replace weight L, rock fwd R, replace weight L

HANDS: Count 3: bring ladies right over her head. Count 5: reconnect into closed social position.

*** Tag at the end of Wall 8 add another 4 count rocking chair**

Also the song has a "faulty ending". The first time the song ends pause at the end of first 8 count, then when the song leads you back in Restart from the beginning.