

Blame's On You

Chorégraphe Rob Holley

Danse de Ligne Intermédiaire 32 comptes 4 murs

Tags: 1, Restarts: 0, Bridge: 1

Intro: 16 (start on vocals)

Sequence: 32, 32, 32, tag, bridge (last 16), 32, 32, 32, 16

1-8 HITCH, STEP BACK, COASTER STEP, ROCK RECOVER ½ TURN STEP, RUN-RUN-RUN

1-2 Hitch R knee up (1), big step R back & dragging L heel (2)

3&4 Step L back (3), step R back (6), step L forward (4)

5&6 Rock R forward (5), recover weight to L (6), turn ½ R & step R forward (6) (6:00)

7&8 Step L forward (7), step R forward (8), step L forward (8)

9-16 MAMBO FWD, MAMBO BACK, ¼ PIVOT CROSS, ¼ HINGE STEP, ¼ HINGE STEP, CROSS

1&2 Rock R forward (1), recover weight to L (6), step R next to L (2)

3&4 Rock L back (3), recover weight to R (6) step L next to R (4)

5&6 Step R forward (5), pivot ¼ L (weight on L) (6), cross R over L (6) (3:00)

7&8 Turn ¼ R & step L back (7), turn ¼ R & step R to R side, (6) cross L over R (8) (9:00)

17-24 ¼ TURN TOE SWITCHES (2X), HEEL SWITCHES, RIGHT HEEL TOUCH (2X)

1&2 Point R to R side (1), turn ¼ R & step R next to L (6), point L to L side (2), step L next to R (6) (12:00)

3&4 Point R to R side (3), turn ¼ R & step R next to L (6), point L to L side (4), step L next to R (6) (3:00)

5&6 Touch R heel forward (5), step R next to L (6), touch L heel forward (6), step L next to R (6)

7-8 Touch R heel forward (7), Touch R heel forward again (8)

25-32 BACK BODY ROLL, COASTER STEP, FORWARD LOCK STEP, ½ CHASE TURN

1-2 Touch R back & begin body roll (1), finish body roll (weight to R) (2)

3&4 Step L back (3), step R back (6), step L forward (4)

5&6 Step R forward (5), step/lock L behind R (6), step R forward (6)

7&8 Step L forward (7), pivot ½ turn R (weight to R) (6), step L forward (8) (9:00)

TAG: After wall 3, while facing 3:00

1-4 JAZZ BOX W/CROSS

1-2 Cross R over L (1), step L back (2)

3-4 Step R to R side (3), cross L over R (4)