

Young Lovers

Chorégraphe Keith Riess & Nicky Riess

Danse de Partenaire 32 Comptes

Cry To Me by Kilotile

Départ 32 comptes

POSITION, FACING FLOD

Man's footwork described, except where noted.

1-8 STOMP FORWARD, TOE FAN OUT, TOE FAN IN, KICK FORWARD, ¼ TURN SIDE, TOUCH, ¼ TURN FORWARD, BRUSH

1,2 Stomp R slightly forward (1), Fan R toes out to R side (2)

3,4 Fan R toes back to center (3), Kick R forward (4)

5,6 Step ¼ turn R stepping side R (5), Touch L toe next to R (6) (facing BLOD)

7,8 Step ¼ turn L stepping forward L (7), Brush R heel (8) (facing FLOD)

9-16 ¼ TURN SIDE, STEP BEHIND, STEP SIDE, CROSS, POINT OUT, TOUCH IN, STEP SIDE, SLIDE & TOUCH

1,2 Step ¼ turn L stepping side R (1), Step L behind R (2) (facing BLOD)

[HANDS: On count 1, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in double hand hold behind man's back on count 2.]

3,4 Step R to R side (3), Cross L over R (4)

5,6 Point R toe out to R side (5), Touch R toe next to L (6)

7,8 Step R to R side (7), Slide L toe and touch next R (8)

17-24 ¼ TURN FORWARD, BRUSH, STEP FORWARD, ½ PIVOT, STEP FORWARD, HITCH, STEP FORWARD, HITCH

1,2 Step ¼ turn L stepping forward L (1), Brush R heel (2) (facing BLOD)

3,4 Step forward R (3), ½ pivot over L shoulder placing weight on L (4) (facing FLOD)

[HANDS: On count 1, man and woman release R hands, as man brings woman's L hand over and behind her head reconnecting hands in reverse sweetheart (cape) position on count 3.]

5,6 Step forward R (5), Hitch L knee (6)

7,8 Step forward L (7), Hitch R knee (8)

25-32 JAZZ BOX, ROCKING CHAIR (WOMAN ½ PIVOTS 2X)

1,2 Cross R over L (1), Step back L (2)

3,4 Step R to R side (3), Step L slightly forward (4)

5,6 Rock forward R (5), Replace weight back L (6)

Woman: Step forward R (5), ½ pivot over L shoulder placing weight on L (6) (facing BLOD)

7,8 Rock back R (7), Replace weight forward L (8)

Woman: Step forward R (7), ½ pivot over L shoulder placing weight on L (8) (facing FLOD)

[HANDS: On count 5, man and woman release L hands, as man brings woman's R hand over her head reconnecting hands in sweetheart (cape) position on count 8.]



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