

I Sold My Soul
Chorégraphe Glynn Rodgers
Danse de ligne 32 comptes 4 murs
Musique Suit and Tie by Cooper Alan

1-8 Heel Switch, Stomp, Stomp, Pigeon Toes.

- 1-2 Dig right heel forward, step right beside left.
3-4 Dig left heel forward, step left beside right.
5-6 Stomp forward right, stomp left beside right.
7-8 On balls of both feet, split heels apart, bring heels back to centre.

Restart here on wall 4 facing 3:00 – listen for the whistles

9-16 Heel Switch, Stomp, Stomp, Pigeon Toes.

- 1-2 Dig right heel forward, step right beside left.
3-4 Dig left heel forward, step left beside right.
5-6 Stomp forward right, stomp left beside right.
7-8 On balls of both feet, split heels apart, bring heels back to centre.

17-24 Steps touch x 2 with Claps, Side, Close, Side, Close.

- 1-2 Step right to right side, touch left beside right & clap hands.
3-4 Step left to left side, touch right beside left & clap hands.
5-6 Step right to right side, close left to right.
7-8 Step right to right side, close left to right.

25-32 Side, Hold, ¼ Turn, Hold, Run Forward.

- 1-2 Step right to right side, hold.
3-4 Turn ¼ left transferring weight to left foot, hold.
5-8 Run forward right-left-right-left.

Optional Ending – Wall 11 starts at 9:00 where the whistles happen again. Dance the first 6 counts up to the stomps – then twist your heels to the left turning ¼ right to face 12:00.



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