

Azizam
Chorégraphe J-P Madge, Simon Ward & Amy Glass
Danse de Ligne 32 comptes 4 murs
Musique Azizam par Ed Sheran
Intro 16 comptes

1-8 Step Pivot ½ R Kick Ball Change, Step, Scuff, Cross Shuffle

1-2 Step RF Fwd, Pivot ½ L (6:00)

3&4 Kick RF Fwd, Step on ball of RF, Step on LF (6:00)

5-6 Step down on RF, Scuff LF in front of RF (Start turning body to R diagonal (7:30))

7&8 Cross LF over RF, Step RF to Side, Cross LF over RF (traveling to R)

9-16 Side, Hold, Ball, Side, Touch, Push Hips L, R, ¼L, ¼L

1-2 Step RF to R, Hold (square up to back wall 6:00)

3&3-4 Step ball of LF next to RF, Step RF to R, Touch LF next to RF (6:00)

5-6 Push L hip to L finishing with weight on L, Push R hip to R finishing with weight on R

7-8 Step Fwd on L turning ¼ L (3:00), Turn ¼ L stepping RF to R (12:00)

17-24 Back, Sweep, Sit back & Bump (& Arms), Back, Close, Shuffle Fwd

1-2 Step LF back, Sweep RF from front to back

3&4 Sit weight back on R while bumping hip down, up, down (arms are bent at elbows, hands open as though holding lightbulbs rotating wrists **Think "Bollywood"**)

5-6 Step LF Back, Close RF next to LF

7&8 Step LF fwd, Close RF next to LF, Step LF fwd

25-32 Out Out ¼, Hold, In In ¼, Hold, Kick, Touch Back, Look Back, Recover Fwd

1-2 Turn ¼ L Stepping RF out, Step LF out, Hold (10:30)

3&3-4 Turn ¼ L Stepping RF in, Step LF in, Hold (9:00)

5-6 Kick RF fwd, Touch RF back

7-8 Look back over R shoulder taking weight on R, Recover weight fwd on L Looking back to 9:00 wall



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