

In Walked You For 2
Chorégraphe Sophie Cournoyer
Danse de Partenaire Débutant-Inter 32 comptes
In Walked You William Micheal Morgan
Intro 32 Comptes

Closed Position. Man's facing L.O.D. and lady's facing R.L.O.D.

1-8 Walk, Walk, Shuffle Forward, Walk, Walk, Shuffle Forward

1-2 Walk RF forward (1), Walk LF forward (2)

3&4 Shuffle forward RF (3), LF (8), RF (4)

5-6 Walk LF forward (5), Walk RF forward (6)

7&8 Shuffle forward LF (7), RF (8), LF (8)

9-16 Rock Step Forward, Shuffle Back, Rock Step Back, Shuffle Forward

1-2 Rock RF forward (1), Recover on LF (2)

3&4 Shuffle back RF (3), LF (8), RF (4)

During the shuffle, the lady moves slightly to her L next to the man. Lower both hands. Double Hand Hold Position.

5-6 Rock LF back (5), Recover on RF (6)

Release lady's R hand and bring lady's L arm over her head. Right Open Promenade Position facing L.O.D.

7-8 Shuffle forward LF (7), RF (8), LF (8)

17-24 Step Forward, Point L, Step Forward, Scuff, Rocking Chair

1-2 Step RF forward (1), Point LF to L (2)

3-4 Step LF forward (3), Scuff RF next to LF (4)

5-6 Rock RF forward (5), Recover on LF (6)

7-8 Rock RF back (7), Recover on LF (8)

**25-32 Step ¼ Turn L, Touch, Step ¼ Turn L, Touch,
 Step ¼ Turn L, Touch, Shuffle ¼ Turn L**

1-2 ¼ turn L stepping RF to R (1), Touch LF next to RF (2)

Back to back, man's facing I.L.O.D. and lady's facing O.L.O.D.

3-4 ¼ turn L stepping LF forward (3), Touch RF next to LF (4)

Release lady's L hand and pick up her R hand. Left Open Promenade Position facing R.L.O.D.

5-6 ¼ turn L stepping RF to R (5), Touch LF next to RF (6)

Return to Closed Position, man's facing O.L.O.D. and lady's facing I.L.O.D.

7&8 Shuffle ¼ turn L LF (7), RF (8), LF (8)

Man's facing L.O.D. and lady's facing R.L.O.D

Back, Back, Shuffle Back, Back, Back, Shuffle Back

Walk LF back (1), Walk RF back (2)

Shuffle back LF (3), RF (8), LF (4)

Walk RF back (5), Walk LF back (6)

Shuffle back RF (7), LF (8), RF (8)

Rock Step Back, Shuffle Fwd, Pivot ½ Turn L, Shuffle Fwd

Rock LF back (1), Recover on RF (2)

Shuffle forward LF (3), RF (8), LF (4)

Step RF forward (5), Pivot ½ turn L (6) (weight on LF)

Shuffle forward RF (7), LF (8), RF (8)

Step Fwd, Point R, Step Forward, Scuff, Rocking Chair

Step LF forward (1), Point RF to R (2)

Step RF forward (3), Scuff LF next to RF (4)

Rock LF forward (5), Recover on RF (6)

Rock LF back (7), Recover on RF (8)

**Step ¼ Turn R, Touch, Step ¼ Turn R, Touch,
 Step ¼ Turn R, Touch, Shuffle ¼ Turn R**

¼ turn R stepping LF to L (1), Touch RF next to LF (2)

¼ turn R stepping RF forward (3), Touch LF next to RF (4)

¼ turn R stepping LF to L (5), Touch RF next to LF (6)

Shuffle ¼ turn L RF (7), LF (7), RF (8)



514 464-7621

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