

Free Like
Choregraphe Michelle Wright
Danse De Ligne Ultra-Débutante 32 comptes 4 murs
Musique Free Like Maddie & Tae
Départ 32 comptes

1-8 (Step Touch, Point, Touch) x 2

- 1,2 Step R to R side, Touch L next to R
3,4 Point L to L side, Touch L next to R
5,6 Step L to L side, Touch R next to L
7,8 Point R to R side, Touch R next to L

9-16 Vigne à Droite, Vigne à Gauche

- 1,2 Step R to R side, Cross L behind R
3,4 Step R to R side, Touch L next to R
5,6 Step L to L side, Cross R behind L
7,8 Step L to L side, Brush R foot

17-24 Rocking Chair, $\frac{1}{8}$ pivot w/ hip rolls x2

- 1,2 Rock R forward, Recover on L
3,4 Rock R back, Recover on L
5,6 Step R forward, $\frac{1}{8}$ pivot as you roll hips counterclockwise weight on L
7,8S tep R forward, $\frac{1}{8}$ pivot as you roll hips counterclockwise weight on L (9:00)

25-31 Stomp Fwd hold x2, stomps forward RLRL

- 1,2 Stomp R forward, Hold
3,4 Stomp L forward, Hold
5,6 Small stomp R forward, Small stomp L forward
7,8 Small stomp R forward, Small stomp L forward



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