

**Fool 4 U**  
**Chorégraphe Trevor & Brandon Zahorsky**  
**Danse De Ligne Débutant 32 comptes 4 Murs**  
**Musique Fool Thomas Rhett**  
**Départ 16 comptes**

**1 – 8 V-STEP, STEP LOCK STEP, BRUSH**

1 – 4 Step R fwd onto R diagonal (1), step L fwd on to L diagonal (2), step R back to center (3), step L beside R (4). 12

5 – 8 Step R fwd (5), lock L fwd behind R (6), step R fwd (7), brush L beside R (8). 12

**Sound effect: During counts 5-8; Angle R shoulder fwd w/slight dip (5), lift shoulder up (6), dip shoulder (7), lift shoulder and square up (8).**

**9-16 ROCK, RECOVER, STEP BACK HITCH X2, STEP BACK TOGETHER**

1 - 4 Rock L fwd (1), recover on R (2), step L back (3), hitch R knee up (4) "Hup" 12

5 – 8 Step R back (5), hitch L knee up (6), "Hup"- Step back on L (7), step R next to L (8). 12

**Sound effects on counts 4 & 6 – "HUP"**

**17-24 WALK FWD X3, FLICK R TO SIDE, WEAWE LEFT**

1 – 4 Step L fwd (1), step R fwd (2), step L fwd (3), flick R foot to R side (4) "Wee" 12

5 – 8 Cross R over L (5), step L to L (6), step R behind L (7), step L to L (8). 12

**Sound effect: Sound effects on count 4 – "WEE"**

**25-32 CROSS ROCK, SIDE ROCK, BACK ROCK W-1/4 TURN R, FULL TURN.**

1 – 4 Rock R over L (1), recover weight to L (2), rock R to R side (3), recover weight to L w-1/8 turn R (4). 1:30

5 – 8 Making 1/8 turn R; Rock R back (5), recover weight fwd on L (6), ½ turn L, stepping back on R (7), ½ turn L, stepping fwd on L (8). 3

**Tag End of Wall 10 facing 6 o'clock. 2 count tag "walk walk"**

1 – 2 Step fwd on R (1), step fwd on L (2). Restart.



**514 464-7621**

[www.ecolestardance.ca](http://www.ecolestardance.ca)