

Dolly Would

Chorégraphe Willie Brown

Danse de Ligne Débutant 32 comptes 4 murs

Musique Dolly Would by The Dryes

Départ 32 comptes

1-8 OUT, CLAP, OUT, CLAP, SHUFFLE BACK, OUT, CLAP, OUT, CLAP, SHUFFLE FORWARD

1& Step Right to Right side, clap hands up and out to Right side

2& Step Left to Left side, clap hands up and out to Left side

3&4 Step back Right, close Left beside Right, step back Right

5& Step Left to Left side, clap hands up and out to Left side

6& Step Right to Right side, clap hands up and out to Right side

7&8 Step forward Left, close Right beside Left, step forward Left

9-16 ROCK, RECOVER, SHUFFLE ½, STEP, PIVOT ½, SHUFFLE FORWARD

1,2 Rock forward on Right, recover weight back on Left

3&4 Turn ¼ Right and step Right to Right side, close Left beside Right, turn ¼ Right and step forward Right [6]

5,6 Step forward Left, pivot ½ turn Right (taking weight on Right) [12]

7&8 Step forward Left, close Right beside Left, step forward Left

17-24 HEELx2, BEHIND-SIDE-CROSS, HEEL DIG x2, BEHINDTURN ¼-FORWARD

1,2 Touch (dig) Right heel to Right diagonal twice

3&4 Cross Right behind Left, step Left to Left side, cross Right over Left

5,6 Touch (dig) Left heel to Left diagonal twice

7&8 Cross Left behind Right, turn ¼ Right and step forward Right, step forward Left [3]

25-32 (CHARLESTON) TOUCH FORWARD, STEP BACK, TOUCH BACK, STEP FORWARD, KICK-OUT-OUT-IN-IN, HOLD

1,2 Touch Right toe forward, step back Right

3,4 Touch Left toe back, step forward Left

5&6 Kick Right foot forward, step out on Right, step out on Left

7 Step Right back to centre, close Left beside Right

8 Hold – or 'do what Dolly would' (this is entirely open to your own interpretation)



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