

Washed Up In Austin

Chorégraphe Maddison Glover

Danse de Ligne Intermédiaire 64 compte 2 murs

Musique Austin par Dasha

Intro: 32 Counts, NO TAGS. NO RESTARTS.

1-8 Toe, Heel, Cross, Side-Rock-Cross, Side, ¼ Turning Coaster

- 1,2 Touch R toe beside L as you turn R knee in, touch R heel out to R diagonal as you turn R knee out
3,4& Cross R over L, rock L out to L side, recover weight onto R
5,6,7&8 Cross L over R, step R to R side, make ¼ L as you step L back, step R together, step L fwd (9:00)

9-16 Shuffle Forward, Pivot ½, ½ Turning Shuffle, ¼ Turning Shuffle

- 1&2,3,4 Step R fwd, step L beside R, step R fwd, step L fwd, pivot ½ over R shoulder (weight now on R) (3:00)
5&6 Make ½ turn over R as you shuffle back stepping L,R,L. (9:00)
7&8 Make ¼ turn R as you step R to R side (12:00), step L together, step R to R side (12:00)

17-24 Scuff, Step, Tap, Step, Kick-Ball-Cross, Syncopated Vine

- 1&2& Scuff L fwd as you make 1/8 turn into R diagonal (1:30), step L slightly fwd, tap R toe behind L, step R slightly back (1:30)
3&4 Square up to 12:00 as you kick L fwd, step L to L side, cross R over L (12:00)
5,6&7,8 Step L to L side, cross R behind L, step L to L side, cross R over L, stomp L to L side

25-32 Sailor Step, Sailor ¼, Walk x2, Pivot ½ with Flick

- 1&2 Cross R behind L, step L to L side, step R slightly to R side
3&4 Turn 1/8 L as you cross L behind R (10:30), step R together, step L fwd (10:30)
5,6,7,8 Step R fwd, step L fwd, step R fwd, pivot ½ turn over L (as you transfer weight onto L; flick R foot up/behind) (4:30)

33-40 Walk x2, Shuffle Forward, 1/8 Side Shuffle, ¼ Side Shuffle

- 1,2,3&4 Step R fwd, step L fwd, step R fwd, step L together, step R fwd (4:30)
5&6 Turn 1/8 R stepping L to L side (6:00), step R together, step L to L side (6:00)
7&8 Turn ¼ R stepping R to R side (9:00), step L together, step R to R side (9:00)

41-48 Cross Rock/Recover, Side, Cross, Side with Knee Pop, Knee Pop, Sweep, Cross

- 1,2,3,4 Cross/rock L over R, recover weight back onto R, step L to L side, cross R over L
5 Step L to L side as you 'pop' R knee (turn R knee in towards L)
6 Transfer weight down onto R as you 'pop' L knee (turn L knee in towards R)
7,8 Transfer weight down onto L as you sweep R forward, cross R over L as you slightly bend both knees (9:00)

49-56 Back, Side, Cross Shuffle, ¼ Forward, ½ Back, Coaster Step

- 1,2,3&4 Step L back, step R to R side, cross L over R, step R to R side, cross L over R (9:00)
5,6 Turn ¼ R stepping R fwd (12:00), make ½ turn R stepping L back (6:00)
7&8 Step R back, step L together, step R fwd

57-64 Forward, Kick-Ball-Change, Forward, Rock Forward/Recover, Coaster

- 1,2&3,4 Step L fwd, kick R fwd, step R together, step L fwd, step R fwd
5,6,7&8 Rock L fwd, recover back onto R, step L back, step R together, step L fwd

Finish: Start the 5th sequence facing 12:00. Dance up to count 30 and stomp R fwd (count 31) (10:30). As you stomp; display both hands out/ palms down at your hip height and look towards the R diagonal (4:30).