

Come My Way

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Danse de Ligne Intermédiaire 64 comptes 1 murs
Musique Come My Way by Raynes
Intro 32 comptes

1-8 ROCK, RECOVER, TRIPLE FULL TURN R., ¼ RIGHT, VAUDEVILLE, CROSS

- 1-2 Rock right fwd, recover on left
3&4 Triple step in place full turning right (right – left – right) 12.00
5 ¼ turn right stepping left to left 3.00
6&7 Right cross slightly behind left, left next to right, right heel diagonally right fwd
8& Right next to left, left cross over right

9-16 STOMP, BEHIND SIDE CROSS, SIDE, SAILOR ¼ TURN L, KICK BALL POINT SIDE

- 1 Stomp right to right side
2&3 Left cross behind right, right to right, left cross over right
4 Right step to right side
5&6 Left cross behind right, ¼ turn left and right next to left, left fwd 12.00
7&8 Kick right fwd, right next to left, touch left toe to left side

17-24 SAILOR STEP, ROCK BACK, DOROTHY STEP, HEEL SWITCHES

- 1&2 Left cross behind right, right to right, left to left
3-4 Rock back on right, recover on left
5-6& Right step diagonally right fwd, lock left behind right, little right step diagonally right fwd
7& Left heel fwd, recover on left next to right
8& Right heel fwd, recover on right next to left

25-32 ROCK FWD, STEP LOCK STEP BACK, PIVOT ½ TURN R, STEP FWD, ½ TURN R, STEP FWD

- 1-2 Rock step left fwd, recover on right
3&4 Left step back, right cross over left, left step back
5 ½ turn right stepping right fwd 6.00
6-7-8 Left fwd, ½ turn right (weight on right), left step fwd 12.00

Restart here on wall 1 / Tag here on wall 5

33-40 STOMP, KICK SWITCHES, COASTER STEP, ¼ TURN L & SIDE, TOUCH, KICK BALL

- 1 Stomp right in place
2&3 Kick right fwd, right next to left, Kick left fwd
4&5 Left step back, right next to left, left step fwd
6-7 ¼ turn left and large right step to right side, touch left next to right 9.00
8& Kick left diagonally left fwd, recover on left ball next to right

Suite Au verso

Suite Come My Way

41-48 CROSS, LARGE STEP L, TOUCH, KICK BALL CROSS, SIDE, SAILOR ¼ TURN L

- 1 Right cross over left
- 2-3 Large left step to left side, touch right next to left
- 4&5 Kick right diagonally right fwd, recover on right ball next to left, left cross over right
- 6 Right to right
- 7&8 Left cross behind right, 1/4 turn left and right next to left, left step fwd 6.00

49-56 STOMP, KICK SWITCHES, COASTER STEP, ¼ TURN L & SIDE, TOUCH, KICK BALL

- 1 Stomp right in place
- 2&3 Kick right fwd, right next to left, Kick left fwd
- 4&5 Left step back, right next to left, left step fwd
- 6-7 ¼ turn left and large right step to right side, touch left next to right 3.00
- 8& Kick left diagonally left fwd, recover on left ball next to right

57-64 CROSS, LARGE STEP L, TOUCH, KICK BALL CROSS, SIDE, SAILOR ¼ TURN L

- 1 Right cross over left
- 2-3 Large left step to left side, touch right next to left
- 4&5 Kick right diagonally right fwd, recover on right ball next to left, left cross over right
- 6 Right to right
- 7&8 Left cross behind right, 1/4 turn left and right next to left, left step fwd 12.00

RESTART : On First wall, after 32 counts, Restart facing 12.00

**TAG/Break : (On the a capella part) on wall 5, dance the first 32 counts, then add the TAG :
CROSS, BACK, SIDE**

1-3 Right cross over left, left step back, right to right

STEP DIAG L FWD, TOUCH, KICK BALL CHANGE, STEP DIAG R FWD, TOUCH, KICK BALL CHANGE

- 1-2 Left step diagonally left fwd, touch right next to left
- 3&4 Kick right fwd, right next to left, left in place
- 5-6 Right step diagonally right fwd, touch left next to right
- 7&8 Kick left fwd, left next to right, right in place

STEP DIAG L BACK, TOUCH, KICK BALL CHANGE, STEP DIAG R BACK, TOUCH, KICK BALL CHANGE

- 1-2 Left step diagonally left back, touch right next to left
- 3&4 Kick right fwd, right next to left, left in place
- 5-6 Right step diagonally right back, touch left next to right
- 7&8 Kick left fwd, left next to right, right in place

STEP L FORWARD

- 1 Left step fwd