

Liquor Talking

Chorégraphe Maddison Glover juillet 2024

Danse de Ligne 48 comptes Intermédiaire 2 murs

Musique Liquor Talkin Don Louis

Intro 16 comptes

1-8 Vine ¼, Dorothy, Forward, Mambo, Turning ¼ Coaster Cross

1,2 Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)

3,4 Step L fwd into L diagonal, lock R behind L, step L fwd into L diagonal

5,6 Step R fwd, rock L fwd, recover weight back onto R, step L back

8 Step R back, turn ¼ L stepping L to L side (12:00), cross R over L

9-16 1/4 Forward, Pivot 1/4, Cross, Side, Single Heel Bounce, Together, Side, Cross Samba

2,3 Turn ¼ L stepping L fwd (9:00), step R fwd, pivot ¼ turn L (6:00), cross R over L

5 Step L to L side, raise L heel off floor, lower L heel to floor as you take weight onto L

7,8 Step R beside L, step L to L side, cross R over L, step L to L side, step R slightly out to R side

Option: In the Chorus (walls 2,4 & 6), he sings "there ain't no stopping". As you step L out to L side (5), push right hand forward at shoulder height with palm facing out to "stop". Remove the heel raise up/down (8) and replace it with a hold (6). Continue the dance as usual after this.

17-24 Cross Samba, Cross, Side, Back 1/8, Back, Side 1/8, Cross Shuffle

2 Cross L over R, step R to R side, step L slightly to L side

4 Cross R over L, step L to L side, turn 1/8 R stepping R back (7:30)

6 Step L back, turn 1/8 R stepping R to R side (9:00), cross L over R, step R to R side, cross L over R

25-32 Side Rock/ Recover, Behind, Side, Cross, ¼ "Toe-Grind", Coaster Cross

1,2 Rock R out to R side, recover weight onto L

3 Cross R behind L, step L to L side, cross R over L

5 Touch L toe slightly out to L side as you turn L knee in

6 Take weight into ball of L as you make ¼ L stepping back on R (6:00)

7 Step L back, step R together, cross L over R *

33-40 Sway x2, ¼ Forward, ¼ Side, Behind with Sweep, Behind, Diagonal Walk x2

1,2 Step R to R side as you sway hips to R, recover weight onto L as you sway hips to L

3,4 Turn ¼ R stepping R fwd (9:00), turn ¼ R stepping L to L side (12:00)

5,6 Cross R behind L as you sweep L from front to back, cross L behind

7,8 Turn 1/8 R walking R fwd (1:30), walk L fwd (still facing 1:30)

41-48 Side Rock, Recover, Cross, Side Rock, Recover, Cross, ½ Turning Cross Shuffle, Scissor Step

1 Turn 1/8 L as you rock R out to R side (12:00), recover weight onto L, cross R over L

3 Rock L out to L side, recover weight onto R, cross L over R

5 Turn ¼ R stepping R fwd (3:00), close L together, turn ¼ R crossing R over L (6:00)

Note: Counts 5 & 6 are to gradually make a ½ turn cross shuffle

7 Step L out to L side, step R together, cross L over R

***RESTART:** During the 3rd sequence, start the dance facing 12:00. Dance up to count 32 and restart facing 6:00.

After the 4th sequence, you won't start the 5th sequence from the beginning of the dance. You will start the dance from count 33-48 "Hey Bartender" facing 12:00 then restart the dance at 12:00 for one final wall.

FINALE: Dance up to count 46 and replace the last two counts with a ½ turning (left) crossing shuffle to 12:00 (stepping L, R, L).