

Best Thing Since Bacroad

Chorégraphe Gail Smith

Danse Ultra-Débutante 32 comptes 4 murs

Music Best Thing Since Backroad Jake Owen

INTRO: 16 Counts from the hard downbeat. Begin on vocals.

1-8 R TOUCHES OUT-IN, HEEL TOGETHER, L TOUCHES OUT-IN, HEEL TOGETHER

1 - 2 Touch R toes out to side, Touch R toes next to L foot

3 - 4 Tap R heel fwd, Step R next to L foot

5 - 6 Touch L toes out to side, Touch L toes next to R foot

7 - 8 Tap L heel fwd, Step L next to R foot

9-16 K-STEP

1 - 2 Step R to fwd R diagonal, Touch L toes next to R foot and CLAP

3 - 4 Step L to back L diagonal, Touch R toes next to L foot and CLAP

5 - 6 Step R to back R diagonal, Touch L toes next to R foot and CLAP

7 - 8 Step L to fwd L diagonal, Touch R toes next to L foot and CLAP

17-24 R SIDE, TOGETHER, SIDE, TOUCH, L SIDE, TOGETHER, 1/4 TURN L, HOLD

1 - 2 Step R to side, Step L next to R foot

3 - 4 Step R to side, Touch L toe next to R foot

5 - 6 Step L to side, Step R next to L foot

7 - 8 Turn 1/4 turn L stepping the L foot fwd, HOLD 9:00

25-32 HEEL STRUTS

1 - 2 Step R heel fwd, Slap R toes down and CLAP (weight on R)

3 - 4 Step L heel fwd, Slap L toes down and CLAP (weight on L)

5 - 8 REPEAT steps 1 - 4



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