

Neon Cowgirl

Chorégraphe Tim Gauci

Danse de ligne Intermédiaire 48 comptes 2 murs

Musique Neon Cowgirl par Dan + Shay

Départ 16 comptes

- 1-8** **SIDE, BACK, ROCK, STEP, LOCK, STEP, STEP, PIVOT ½, STEP, LOCK**
1234& Step R to R, step L back/behind R, rock weight fwd onto R, step L fwd at L45, lock R behind L (8) 10:30
5678& Step L fwd, step R fwd, pivot ½ L, step R fwd, lock L behind R (8) 4:30
- 9-16** **STEP FWD, FWD, ROCK, BACK, LOCK, BACK, ½, ½, BACK, TOG**
1234& Step R fwd, step L fwd, rock weight back onto R, step L back, lock R across L (8) 4:30
5678& Step L back, making ½ turn R step R fwd, making ½ turn R step L back (alternatively walk back R,L), step R back, step L tog
(8) 4:30
- 17-24** **FWD, ⅛ SIDE, TOG, CROSS, ¼ BACK, SIDE, CROSS, SIDE, ¼ BACK, TOG**
1234& Step R fwd, making ⅛ turn R step L to L side (straightening up to the 6:00 wall), step R tog, cross L over R, making ¼ turn L
step R back (8) 3:00
5678& Step L to L side, cross R over L, step L to L side, making ¼ turn R step R back, step L tog (8)* 6:00
- 25-32** **FWD, FWD, ½, ¼ SIDE, TOG, SIDE, CROSS, BACK, SIDE, TOG**
1234& Step R fwd, step L fwd, making ½ turn L step R back, making ¼ turn L step L to L, step R tog (8) 9:00
5678& Step L to L, cross R over L, step L back, step R to R, step L tog (8) 9:00
- 33-40** **SIDE, DRAG, TOG, CROSS, SIDE, SAILOR STEP, ¼ SAILOR CROSS**
12&34 Step R to R, drag L towards R, step L tog (8), cross R over L, step L to L 9:00
5&67&8 Step R behind L, step L slightly to L (8), step R to R, sweeping L from front to back and making ¼ turn L step L behind R, step
R slightly to R (8), step L over R** 6:00
- 41-48** **SIDE, CROSS, ROCK, SIDE, TOG, ¼, FWD, PIVOT ½, ¼ SIDE, TOG**
1234& Step R to R, cross L over R, rock weight back onto R, step L to L, step R tog (8) 6:00
5678& Making ¼ turn L step L fwd, step R fwd, pivot ½ turn L, making ¼ turn L step R to R, step L tog (8) 6:00
48 Repeat dance in new direction

Restart on wall 3 facing 6:00 dance up to beat 24&* and restart the dance from the beginning stepping R to R
Tag on wall 6 facing 12:00 – dance up to beat 40** and add the following 4 beats – step R to R sway hips to R, sway hips LRL



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