

Where Nowhere Is
Chorégraphe Rachael Mc Enaney
Danse de Ligne 48 comptes Intermédiaire 2 murs
Nowhere – Lucas Hoge

Count In: Dance begins 16 counts from the start of the track, dance begins on vocals.

Notes: 2 restarts - 3rd wall (facing 12.00) and 5th wall (facing 6.00) restart after 24 counts

1 – 8 R SIDE, L BEHIND, R BALL, L CROSS ROCK, 1/4 L, 1/2 TURN L STEPPING R BACK, L COASTER STEP

1 2 Step R to right side [1]. Cross L behind R [2]. 12,00

8 3 4 Step ball of R to right side [8]. Cross rock L over R [3]. Recover weight R [4] 12,00

5 6 Make 1/4 turn left stepping L forward [5]. Make 1/2 turn left stepping R back [6] 3,00

7 8 8 Step L back [7]. Step R next to L [8] Step L forward [8] 3,00

9 – 16 R KICK, R TOGETHER, L POINT, L KICK, L TOGETHER, R POINT, L TOE SWITCH, 1/4 R TOGETHER L, R TAP BACK, R TOGETHER, L HEEL, L OUT, R OUT

1 8 2 Kick R forward [1]. Step R next to L [8]. Point L to left side [2]. 3,00

3 8 4 Kick L forward [3]. Step L next to R [8]. Point R to right side [4] 3,00

8 5 8 6 Step R next to L [8]. Point L to left side [5]. Make 1/4 turn L stepping L next to R [8]. Tap R toe back [6] 12,00

8 7 8 8 Step R next to L [8]. Touch L heel forward [7]. Step L (ball) to left side [8]. Step R (ball) to right side [8] 12,00

17 – 24 L BALL TOGETHER, R CROSS ROCK, R SIDE ROCK, R BEHIND, 1/4 L, R FORWARD, 1/2 PIVOT L

8 1 2 Step ball of L next to R [8]. Cross rock R over L [1]. Recover weight L [2] 12,00

3 4 Rock R to right side [3]. Recover weight L (option to close feet here for styling) [4] 12,00

5 6 7 8 Cross R behind L [5]. Make 1/4 turn left stepping L forward [6]. Step R forward [7]. Pivot 1/2 turn left weight L [8] 3,00

Restarts

#3rd wall begins facing 12.00 dance up to count 24 then make a further 1/4 turn left to restart the dance

#6th wall begins facing 6.00 dance up to count 24 then make a further 1/4 turn left to restart the dance

25 – 32 1/2 TURN L STEPPING R BACK, L BACK, R COASTER STEP, L HEEL GRIND WITH 1/4 TURN L, L COASTER STEP

1 2 3 8 4 Make 1/2 turn left as you step R back [1]. Step L back [2]. Step R back [3]. Step L next to R [8]. Step R forward [4] 9,00

5 6 Step L heel forward (heel grind) [5]. Grind L heel into floor as you make a 1/4 turn left stepping R back [6] 6,00

7 8 8 Step L back [7]. Step R next to L [8] Step L forward [8] 6,00

33 – 40 R DOROTHY STEP, L DOROTHY STEP, R FORWARD, 3/4 PIVOT TURN L. R SIDE ROCK

1 2 8 Step R to right diagonal [1]. Lock L behind R [2]. Step R to right diagonal [8] 6,00

3 4 8 Step L to left diagonal [3]. Lock R behind [4]. Step L to left diagonal [8] 6,00

5 6 7 8 Step R forward [5]. Pivot 3/4 turn left (weight ends L) [6]. Rock R to right side [7]. Recover weight L [8] 9,00

41 – 48 R SAILOR STEP, L SAILOR STEP, R TOUCH BACK, UNWIND 1/2 TURN R, L FORWARD, 1/4 TURN R, L CROSS

1 8 2 Cross R behind L [1]. Step L next to R [8]. Step R to right side [2] 9,00

3 8 4 Cross L behind R [3]. Step R next to L [8]. Step L to left side [4] 9,00

5 6 Touch R toe back [5]. Make 1/2 turn right taking weight to R foot [6]. 3,00

7 8 8 Step L forward [7]. Pivot 1/4 turn right (weight ends R) [8]. Cross L over R [8] 6,00



514 464-7621

www.ecolestardance.ca