

Like I Love Country Music

Chorégraphe Chrystel Durand

Danse de Ligne 48 comptes Débutant Intermédiaire 4 murs
Musique Like I Love Country Music Kane Brown

Intro 32 Comptes

1-8 (DOROTHY STEP, STEP L DIAG, CLAP) X 2

1-2 Step right diagonally right fwd, lock left behind right, Step right diagonally right forward

3-4 Step left diagonally left fwd, clap your hands

5-6 Step right diagonally right fwd, lock left behind right, Step right diagonally right forward

7-8 Step left diagonally left fwd, clap your hands

9-16 STEP FWD, ¼ TURN, CROSS TRIPLE, ¼ TURN, ¼ TURN, CROSS TRIPLE

1-2 Step right forward, ¼ turn left (weight on left) 9.00

3&4 Cross right over left, step left on left, cross right over left

5-6 ¼ turn right stepping left back, ¼ turn right stepping right on right side 3.00

7&8 Cross left over right, step right on right, cross left over right

Break here on wall 7

17-24 STOMP SIDE, HOLD, TOGETHER, SIDE, TOUCH, STOMP SIDE, HOLD, BEHIND, ¼ TURN, SCUFF

1-2 Stomp right on right side, hold

3&4 Left next to right, step right on right side, touch left next to right

5-6 Stomp left on left side, hold

7-8 Step right behind left, ¼ turn left stepping left forward, scuff right 12.00

25-32 STOMP FORWARD, HOLD, TOGETHER, STEP FWD, HITCH TURNING ¼ TURN, CROSS, HOLD, SIDE ROCK CROSS

1-2 Stomp right forward, hold

3&4 Left next to right, step right forward, hitch left turning ¼ turn right 3.00

5-6 Stomp left cross over right, hold

7-8 Rock right on right side, recover on left, cross right over left

33-40 SIDE ROCK, RECOVER WITH ¼ TURN, TRIPLE FORWARD, ROCK FORWARD & HEEL FWD, HOLD &

1-2 Rock left on left side, ¼ turn right recovering on right 6.00

3&4 Chassé forward (LRL)

5-6 Rock right forward, recover on left, left next to right,

7-8 Left heel forward, hold, left next to right

41-48 ROCK FWD, RECOVER, COASTER STEP, CROSS, SIDE, SAILOR WITH ¼ TURN

1-2 Rock right forward, recover on left

3&4 Step right back, left next to right, step right forward

5-6 Cross left over right, step right on right side

7-8 Cross left behind right, ¼ turn left stepping right next to left, step left forward 3.00

TAG : at the end of wall 5 (face at 3.00), add the four following steps et restart the dance face at 12.00

[1-4] STEP FWD, HITCH, ¼ TURN, SIDE POINT (with knee inside)

1-2 Step right forward, hitch left

3-4 ¼ turn left stepping left on left, right toe on right side (bending the knee slightly)

BREAK : on wall 7, dance the first 16 counts, the music stops...start walking slowly an ½ circle to the left to come back face à 12.00 and restart the dance when you hear « four » (one, two, one two, three, four)