

Up Giddy Up !
Chorégraphe Patricia Soran Janvier 2023
Danse de Débutant-Intermédiaire 56 comptes 2 murs Phrasée
Musique Giddy Up- Shania Twain
INTRO: 8 Counts

PHRASING: A, Tag1, B, A, Tag1, B, A, A, Tag2, B, A

PART A (32 Counts, 2-wall)

1-8 Heel-Grind, Weave, Cross Rock, ¼-Triple-Turn L

~~1-2~~ Cross right heel over LF; Step LF to side; Step together with RF

~~3&4~~ Cross LF over RF; Step RF to side; Cross LF behind RF, Step RF to side

~~5-6~~ Cross LF over RF; Rock back on RF

~~7&8~~ Step LF to side; ¼-turn right (3:00) and step together with RF; Step fwd. with LF

9-16 Dorothy Step R+L, Heel Switches, Heel-Hook-Heel R

~~1-2~~ Step RF diag. fwd; Step LF near behind RF; Small step side with RF

~~3-4~~ Step LF diag. fwd; Step RF near behind LF; Small step side with LF

~~5&6~~ Tap right heel fwd.; Step together with RF; Tap left heel fwd.; Step together with LF

~~7&8~~ Tap right heel fwd.; Hook RF; Tap right heel fwd.

17-24 Slide back, Coaster Step, ¼-turn L and slide; Sailor-Cross with ½-turn L

~~1-2~~ Step back with RF and slide

~~3&4~~ Step back with LF; Step together with RF; Step fwd. with LF

~~5-6~~ ¼-turn left (6:00) and slide to side with RF

~~7&8~~ ¼-turn left (9:00) and cross LF behind RF; Small step side with RF, ¼-turn left (12:00) and cross LF over RF

25-32 2x Heel-Ball-Cross; Modified Jazz-Box with ½-turn R

~~1&2~~ Tap right heel diagonally fwd.; Step together with RF; Cross LF over RF

~~3&4~~ Repeat Counts 1&2

~~5-6~~ Step diagonally fwd. with RF; 3/8-turn right (6:00) and step back with LF

~~7-8~~ Step to side with RF; Step fwd. with LF

Suite Au Verso

Suite Up Giddy Up !

PART B (24 Counts, 1-wall)

1-8 Touch & Step R+L; 2x Rocking Chair

1-4 Touch RF diagonally fwd. (1:30); Step on RF; Touch LF diagonally fwd. (10:30); Step on LF

5&6&6 Rock RF fwd.; Rock back on LF; Rock RF back; Rock back on LF

7&8&8 1/8-turn left (9:00) and repeat the Rocking Chair

9-16 Step R fwd.; ½-turn R and L back, ¼-Triple-Turn R, Vaudeville-Steps, ¼-Turn R

1-2 Step RF fwd.; ½-turn right (3:00) and step back with LF

3&4 ¼-turn right (6:00) and step to side with RF; Step together with LF; Step to side with RF

5&6&6 Cross LF over RF; Small Step to side with RF; Tap left heel diagonally fwd.; Step together with LF

7-8 Cross RF over LF; ¼-turn right (9:00) and step back with LF

17-24 ¼-Triple-Turn R; Cross L; Point R, Heel-Swivels

1&2 ¼-turn right (12:00) and step to side with RF; Step together with LF; Step to side with RF

3-4 Cross LF over RF; Point RF to side

5-6 Step together with RF and swivel both heels to right; Swivel heels to left

7&8 Swivel heels right - left - right (ending slightly diagonal towards 10:30)

TAG1 (16 Counts)

1-8 Stomp R to side; Hold, Behind-Side-Cross; Heel-Strut with ¼-turn R; Scuff-Hitch-Step with ¼-turn R

1-2 Stomp RF to side; Hold

3&4 Cross LF behind RF; Step RF to side; Cross LF over RF

5-6 ¼-turn right (3:00) and tap right heel fwd.; Take weight on RF

7&8 Scuff LF; ¼-turn right (6:00) and hitch L; Step together with LF

9-16 Repeat Counts 1-8

Note: Part B and Tag1 are danced facing the back wall at the first time, then with the opposite directions as written above!

TAG2 (4 Counts): Kick-Ball-Change, Step-Turn

1&2 Kick RF fwd.; Step together on right ball; Change weight on LF

3-4 Step RF fwd.; ½-turn left (6:00) and step on LF



514 464-7621

www.ecolestardance.ca