

Jumanji

Chorégraphe José Miguel Belloque Vane et Guillaume Richard

Danse de Ligne 1 mur Phraser Intermédiaire-Avancé

Musique Jumanji Hedegaard & Cancun

Intro: 16 counts

Phrased : A A B A A B A B

No Tag, No Restart

Part A

1-8 Hitch & Clap, Step Down, Hold, Body Rolls, Jump, Coaster Step,

81-2 Hitch R knee and clap your hands under your R leg (8), Step RF to R and bend your knees (1), Hold (2) 12:00

3-4 Roll your hips in a full circle (3), Roll your hips in a full circle (4) 12:00

5-6 Jump to bring both feet together (5), Step RF back (6) 12:00

7&8 Step LF back (7), Step RF next to LF (8), Step LF fwd (8) 12:00

9-16 Out Out, Cross, Step Back x2, Cross, Step Back x2, Batucada x3

81 Step RF fwd slightly into R diagonal (8), Step LF fwd slightly into L diagonal (1)

On the second and fourth time you'll do Part A, you can act like a zombie on the lyrics "zombie", straight both arms in front of you - 12:00

2&3&4&8 Cross RF over LF (2), Step LF back slightly in L diagonal (8), Step RF back slightly in R diagonal(3), Cross LF over RF (8), Step RF back slightly in R diagonal (4), Step LF next to RF (8) 12:00

5-6 Touch R toes fwd as you press fwd (5), Roll your hips fwd to back as you put weight on L (6) 12:00

87&88 Step RF back (8), Touch L toes fwd as you press and roll your hips fwd to the back (7), Step LF back (8), Touch R toes fwd as you press and roll your hips fwd to the back (8) 12:00

17-24 Flick, Paddle ½, Paddle Turn ¼ turn x2, Paddle ½ turn

81&2 Flick RF back as you tap R heel with R hand (8), Make 1/8 turn L stepping down RF to R as you press on it (1), Recover on LF (8), Make 1/8 turn L stepping RF to R as you press on it (2) 9:00

83&4 Recover on LF (8), Make 1/8 turn L stepping RF to R as you press on it (3), Recover on LF (8), Make 1/8 turn L stepping RF fwd as you press on and look over your L shoulder (4) 6:00

85&6&6 Recover on LF (8), Step back RF to R (5), Recover on LF (8), Make ¼ turn R stepping back RF to R (6), Recover on LF (8) 9:00

7&8&8 Make ¼ turn L stepping RF to R (7), Recover on LF (8), Step RF fwd (8), Make ½ turn stepping on LF (8) 12:00

25-32 Cross Samba x2, Volta Turn

1&2 Cross RF over LF (1), Step LF to L (8), Recover on RF (2) 12:00

3&4 Cross LF over RF (3), Step RF to R (8), Recover on LF (4) 12:00

5&6&6 Make ½ turn R stepping RF fwd (5), Step LF next to RF (8), Make ¼ turn R stepping RF fwd (6), Step LF next to RF (8) 9:00

7-8&8 Make ¼ turn R stepping RF (7), Step LF fwd (8), Hitch R knee as you clap both hands under your R knee (8)

The last 8 count of this section will be the same 8 count to start again Part A - 12:00

Suite Au Verso

Suite Jumanji

Part B

1-8 Cross, Side Rock Cross x2, Rock Diagonal, Touch, Step Touch, Shuffle Fwd

1-2& Cross RF over LF (1), Step LF to L (2), Recover on RF (&) 12:00

3&4& Cross LF over RF (3), Step RF to R (&), Recover on LF (4), Cross RF over LF (&) 12:00

5-6& Step LF fwd into L diagonal as you lift R leg back (5), Recover on RF (6), Touch LF next to RF (&) 12:00

7&8& Step LF fwd into L diagonal (7), Touch RF next to LF (&), Step RF fwd (8), Step LF next to RF (&) 12:00

9 - 16 Chasse Turn Step, Full Turn, Step Lock x3, Hitch

1-2& Step RF fwd (1), Step LF fwd (2), Make ½ turn R stepping in RF (&) 6:00

3-4 Step LF fwd (3), Make ½ turn L stepping RF back (4) 12:00

5-6& Make ½ turn L stepping LF fwd (5), Step RF fwd (6), Cross LF behind RF (&) 6:00

7&8& Step RF fwd (&), Cross LF behind RF (7), Step RF fwd (8), Cross LF behind RF as you hitch R (&) 6:00

17 -24 Stomp, Pigeon Steps, Side Kick, Jazz Box, Weave

1-2& Stomp RF fwd (1), Travel to R putting toes in (2), Travel to R putting toes out (&) 6:00

3&4& Travel to R putting toes in (3), Travel to R putting toes out (&), Travel to R putting toes in (4), Travel to R with R toes out and kicking LF to L (&) 6:00

5-6& Cross LF over RF (5), Step RF back (6), Step LF to L (&) 6:00

7&8& Cross RF over LF (7), Step LF to L (&), Cross RF behind LF (8), Step LF to L (&) 6:00

25 -32 Step ½ turn, Rocking Chair, Rock Step, Pony Step Back x2

1-2 Step RF fwd (1), Make ½ turn L stepping on LF (2) 12:00

3&4& Step RF fwd (3), Recover on LF (&), Step RF back (4), Recover on LF (&) 12:00

5-6 Step RF fwd as you roll your body fwd (5), Recover on LF as you hitch R knee (6) 12:00

7&7&8& Step RF next to LF (&), Step LF back as you hitch R knee (7), Step RF next to LF (&), Step LF back as you hitch R knee (8), Clap both hands under your R hitch (&)

The last & count of this section will be the same & count to start Part A



514 464-7621

www.ecolestardance.ca