

# We're Good To Go

Rob Fowler

Danse de Ligne Débutant, 32 comptes 4 murs

Musique Good To Go By Lonis

Intro: 32 counts (approx. 11 secs)(No Tags or Restarts)

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**1-8 Heel Swicht ,Heel Fwd, Touch, Point Fwd, Embarque (together), Heel Swicht ,Heel Fwd, Touch, Point Fwd, Embarque (together),**  
1&2& Touch R heel fwd, step R next to L, touch L heel fwd, step L next to R  
3&4& Touch R heel fwd, touch R toe next to L, touch R heel fwd, step R next to L  
5&6& Touch L heel fwd, step L next to R, touch R heel fwd, step R next to L  
7&8& Touch L heel fwd, touch L toe next to R, touch L heel fwd, step L next to R [12:00]

**9-16 Step Touch, Step Touch, Step Slide Step à Droite, Touch Refaire à gauche**  
1&2& Step R to right side, touch L next to R, step L to left side, touch R next to L  
3&4& Step R to right side, step L next to R, step R to right side, touch L next to R  
5&6& Step L to left side, touch R next to L, step R to right side, touch L next to R  
7&8& Step L to left side, step R next to L, step L to left side, touch R next to L [12:00]  
(Styling option for the side touches: bend both knees and lean slightly forward)

**17-24 Walk, Walk Mambo Fwd , Back, Back, Mambo Back**  
1,2 Walk forward R, L  
3&4 Rock forward on R, recover on L, step back on R  
5,6 Walk back L, R  
7&8 Rock back on L, recover on R, step back on L

**RESTART: wall 6 after sect 3 facing 3Oclock**

**25-32 Mambo Fwd, L Mambo Back, Paddle Touch  $\frac{3}{4}$  L**  
1&2 Rock forward on R, reover on L, step back on R  
3&4 Rock back on L, recover on R, step forward on L  
5 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [9:00]  
6 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [6:00]  
7 Keeping weight on L touch R toes to floor to push off into  $\frac{1}{4}$  turn left [3:00]  
8 Touch R to right side

**Start Over**

**RESTART: wall 6 after sect 3 facing 3 clock**



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