

Never Fool Me

Chorégraphe Roy Hadisubroto, Shane McKeever, Jo Thompson Szymanski Oct 2022

Danse de Ligne Intermédiaire 48 comptes 2 murs

Never Gonna Fool Me Matt Dusk

Intro 16 comptes

1 – 8 Diag Step, Lock/Hitch, Behind, Side, Cross, Side, Heel Toe Hitch, Rock, Rec, Cross

1 – 2 Step R forward to R diagonal (1), Lock L behind R hitching R knee (2) 12:00

3&4 Step R behind L (3), Step L to L (8), Cross R over L (4) 12:00

5&6&6 Step L to L (5), Swivel R heel in (8), Swivel R toe in (6), Hitch R knee (8) 12:00

7&8 Rock R to R (7), Recover weight to L (8), Cross R over L (8) 12:00

9 – 16 ¼ Turn L, ¾ Turn L/Sweep, Behind Side Cross, Weave, Big Step/Drag, 1/8 Turn L/Flick

1-2 Turn ¼ L stepping L fwd (1), Turn ½ L stepping R back sweeping L back turning another ¼ L 12:00

3&4 Step L behind R (3), Step R to R (8), Cross L over R (4) 12:00

5&6&6 Step R to R (5), Step L behind R (8), Step R to R (6), Cross L over R (8) 12:00

7-8 Big Step R to R dragging L to R (7), Turning 1/8 L Step L next to R flicking R back 10:30

17 – 24 Mambo Forward, Together, Walk x2, 1/8 Turn L/Cross Side Kick, Ball Cross/3/4 Unwind

1&2 Rock R forward (1), Recover weight back to L (8), Step R next to L pushing hips back (2) 10:30

3 – 4 Walk forward L (3), Walk forward R (4) 10:30

5&6 Turn 1/8 L Crossing L over R (5), Step R to R (8), Kick L forward to L diagonal (6) 9:00

87- 8 Step L slightly back (8), Cross R over L bending knees (7), Unwind ¾ L gradually straightening knees finishing with weight on R (8) 12:00

25 – 32 Step Back, Butterfly, Hitch, Step Back, Butterfly, Hitch, Coaster Step, Out Out, Clap x2

1&2&6 Turning 1/8 L Step L to L (1), With knees bent, Turn both knees in (8), Turn both knees out (2), Turn 1/8 R hitching R knee (8) 12:00

3&4&6 Turning 1/8 R Step R to R (3), With knees bent, Turn both knees in (8), Turn both knees out (4), Turn 1/8 L hitching L knee (8) 12:00

5&6 Step L back (5), Step R next to L (8), Step L forward (6) 12:00

87 Step R to R (8), Step L to L (7) 12:00

88 Brush/Clap twice bringing R hand down and L hand up (8), L hand down and R hand up (8) 12:00

33 – 40 Reebok L, Reebok R

1-2 Rock L to L opening body to L diagonal slightly lifting R up (1), Recover weight to R slightly lifting L up (2) 12:00

3&4 Gradually Angling body to R diagonal Step L to L (3), Step R next to L (8), Step L to L (4) 12:00

5-6 Rock R to R keeping body at R diagonal slightly lifting L up (5), Recover weight to L slightly lifting R up (6) 12:00

7&8 Step R to R (7), Step L next to R (8), Step R to R (8) 12:00

41 – 48 Walk x2 Run x3 Making Full Circle R, Step, Heel Bounces x3 with hip roll, Sit, Recover

1-2 ¼ Turn R stepping L forward (1), ¼ Turn R stepping R forward (2) 6:00

3&4 Gradually making ½ Turn R Step L forward (3), Step R forward (8), Step L forward (4) 12:00

5&6&6 Step R forward pushing hips back (5) Gradually making ½ Turn L bouncing both heels 3 times as you circle hips ending with weight on L (8&8&8)

Note: On walls 2, 4 & 5 do the hip roll without the heel bounces keeping it smooth, adding draw of R hand up the L arm to emphasise the lyric 'sleeve' on wall 5. 6:00

7-8 Bring weight back onto R in a sit position as you look over right shoulder/snapping R hand back to 12:00 (7), Returning focus to 6:00 Recover forward on to L 6:00

Ending On Wall 6, dance 36 counts which is up through the Reebok L. Then, turn ½ L stepping R to R swinging R arm up and over snapping R to R, finishing in a sit position with weight on R. - 12:00