

Dim The Lights

Chorégraphes Maddison Glover & Simon Ward June 2022

Danse de Ligne Intermédiaire 48 comptes 4 murs

The Kind Of Love We Make par Luke Combs

Introduction: 32 Counts

1-8 Side, Together, Shuffle ¼ Turn, Pivot ½, ½ Turning Shuffle Back ↶↷

1,2, Step R to R side, step L together

3&4 step R to R side, step L beside R, turn ¼ R stepping R fwd (3:00)

5,6 Step L fwd, pivot ½ turn over R (weight on R) (9:00)

7&8 Make ½ turn R stepping L back (3:00), cross R over L, step L back

9-16 ¼ Side, Cross, Point, Cross Shuffle, Side/Rock, Recover, Behind

1,2,3 Make ¼ R stepping R to R side (6:00), cross L over R, point R to R side

4&5 Cross R over L, step L to L side, cross R over L

6,7,8 Rock/ sway L out to L side, recover weight onto R, cross L behind R *RESTART WALL 3

17-24 Side, Together, Rocking Chair with Sway, ½ Tap Across

1,2,3,4 Step R to R side, step L beside R, rock R fwd, recover back onto L

5,6 Rock R back, recover weight fwd onto L

7 Step R fwd as you start to make ½ turn pivot over L (ensure weight is on R) 12:00

8 Tap L toe across R toe

Note: Sway hips on rocking chair

25-32 Forward, Point, Forward, Point, Forward, ¼ Point, Behind, Side, Cross

1,2 Step L fwd, open shoulders to L diagonal as you point R fwd

3,4 Step R fwd, open shoulders to R diagonal as you point L fwd

5,6 Step L fwd, turn ¼ L as you point R to R side (9:00) *body is open to 10:30 so it is ready to cross behind*

7&8 Cross R behind L, step L to L side, cross R over L

33-40 Lock Shuffles Back x3, Coaster

1&2 Turn 1/8 R stepping L back (10:30), cross R over L, step L back

3&4 Turn 1/8 R stepping R back (12:00), cross L over R, step R back

5&6 Step L back, cross R over L, step L back

7&8 Step R back, step L together, step R fwd

Note: Counts 1-6 travel slightly backwards using hips

41-48 Walk x2, Lock Shuffle, Rock/Recover, Full Turn Back (1/4 turn to restart facing new wall)

1,2,3&4 Step L fwd, step R fwd, step L fwd, lock R behind R, step L fwd

5,6 Rock R fwd, recover back onto R

7,8 Make ½ turn over R stepping R fwd (6:00), make ½ turn over R stepping L back (12:00)

Turn ¼ R on count 1 to begin the dance again (3:00)

Restart: During the third wall, start the dance facing 6:00. Dance to count 16 and restart facing 12:00.

